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#### IMPERIAL PORCELAIN MANUFACTORY

TOP F--BEST THE CATALOG

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#### IPM

#### Empress Elizabeth

# PORCELAIN MANUFACTORY PERIAL Σ



«republican pilot laboratory of ceramics», where «propaganda porcelain in the highest sense of this word» would be made, «revolutionary in content, perfect in its shape and flawless in workmanship».

00 The Leningrad Porcelain Manufactory was the first PERI in the USSR to open the art laboratory in 1930s when the E-WAR Soviet culture started forming. The creative team headed by Nikolay Suetin, an apprentice PR of Kazimir Malevich, invented the new Soviet porcelain style in tune with the «socialist way of life».

HISTORY

04

1744 Established in 1744 in Saint Petersburg by order of Empress Elizabeth, the daughter of Peter the Great, the Imperial Porcelain Manufactory became the first porcelain company works in Russia and the third one in Europe.

1762-Upon enthronement of 1801 Catherine II (1762–1796), the manufactory was reorganized and renamed the Imperial Porcelain Manufactory in 1765. From then onward, it was to «satisfy the needs of entire Russia in porcelain». The end of the XVIII century is considered to be the Golden Age of Russian porcelain. The Imperial Porcelain Manufactory was one of European leaders. With such grand dinner sets as Arabeskovy, Yakhtinsky and Kabinetsky numbering up to a thousand items, the Imperial Porcelain Manufactory reached the pinnacle of fame.

1801-1825

I (1801–1825), the Russian porcelain not only glorified the deeds of the Emperor but also conveyed national ideas and attitudes. For example, Guryevsky dinner set is an ode to the people who won the Patriotic War of 1812. Vases played a special part in the manufactory output from the early years of Alexander I's reign and till the 1860s. Gold became one of the favorite decorative materials, while landscapes and battle scenes dominated painting.

During the reign of Alexander

1825-The Imperial Porcelain 1894 Manufactory provided almost all St. Petersburg palaces with its dinner sets during the reign of Alexander I and Nicholas I. The replicas are notable





for their striking accuracy

and refinement. The palette

of pure and brilliant colours

is in perfect accord with the

originals. At the same time,

portrait, icon and miniature

also gained momentum.

painting on vases and panels

The awards of world fairs in

proved the leadership of IPM

Imperial Porcelain Manufactory

anniversary by establishing its

London, Paris and Vienna

in porcelain painting. The

celebrated its 100th

own museum in 1844.



Owing to the technical innovations developed earlier, the Imperial Porcelain Manufactory reached top performance during the reign of Nicholas II (1894-1917), the last Emperor of Russia. Rich art technique is an infinite source of pride of the IPM which gave birth to the acid-proof and electrical porcelain during World War I.

1894-191

1920 The Imperial Porcelain Manufactory was nationalized and renamed the State Porcelain Manufactory in 1918. It came under the control of the People's Commissariat for Education which set a task to turn the former Imperial Manufactory into the

WAR WORLD AFTER rekindled.





**The Khrushchev's Thaw of the** 1960s revived such art slogans of the 1920s as «Bring art to everyday life» and «Bring art to production environment». After the pompousness and excessive decoration typical of the Stalin's period, the interest in white porcelain, laconic design and simple shape was

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Respect for heritage coupled with continuous development and regular renovation of artistic traditions is still a hallmark of St. Petersburg porcelain school. Each of our artists found their own style in the art of porcelain, contributing to the decorative diversity and emotional vividness of the Imperial Porcelain Manufactory products.

## MANU-FACTURING PROCESS

The Imperial Porcelain Manufactory offers about 4 000 products varying in shapes and patterns: tea, coffee and dinner sets, individual tableware, gifts and souvenirs, genre and animal sculptures, decorative dishes, plates, etc. They are made of hardpaste, soft-paste and bone porcelain.

The porcelain manufacturing process is rather complex. For example, up to 80 process steps are required to make a cup. The Imperial Porcelain Manufactory preserved the essence of the classic porcelain technology developed by D. I. Vinogradov, the founder of Russian porcelain industry, as early as the 18th century. The 'soft' porcelain formula was developed at the Manufactory in the early 19th century by famous chemist Nikolai Kachalov. Fine bone china is remarkable for its high degree of whiteness, delicacy, and lightness, similar by its characteristics to the renowned ancient Chinese porcelain known as 'eggshell'. The Imperial Porcelain Manufactory developed the egg-shell bone porcelain technology 50 years ago and was the first in Russia to release the commercial batch of articles of increased fineness and transparency.

The Imperial Porcelain Manufactory products are decorated with hand or machine-made overglaze and underglaze painting, or a combination of these, with paints based on rare and precious metals.







The Imperial Porcelain Manufactory is world-famous for its sophisticated handmade painting. A wide range of articles is decorated with natural gold and engraved pictures. The majority of tableware, vases and almost all animal sculptures are underglazed. Owing to one of our most popular combinations - deep underglaze cobalt coupled with bright overglaze colour and gold, the eye-catching products of the IPM look especially spectacular.





The Imperial Porcelain Manufactory managed to preserve such unique technologies as cobalt covering and underglaze landscape painting that date back to the end of the XIX century.

A new casting and moulding workshop with high-technology equipment is expected to be launched in the short run. The IPM successfully applies advanced 3D modelling technology to accelerate mould development process and, as a result, offer you an increasing number of new products.



The success of the Imperial Porcelain Manufactory's products is a big merit of their creators: sculptors and painters. The Manufactory's creative team today includes well-known names in the world of porcelain, such as Associate Member of the Russian Academy of Arts and Distinguished Artist of Russia Inna Olevskaya, Distinguished Artists of Russia Tatyana Afanasieva, Nelya Petrova, and Galina Shulyak, artists Tatiana Chapurgina, Sergei Sokolov, Tatiana Charina and Nina Troitskaya. These names are supplemented by the names of talented young artists who continue to develop the glorious traditions of the St.Petersburg school of porcelain. Many works applied art produced at the factory are exclusive: hand-made and one-of-a-kind.

## ARTISTIC HAND-PAINTED COLLECTION

The Imperial Porcelain Manufactory has always been a place where famous painters and sculptors were trained and groomed in full accordance with noble artistic traditions and has been produced custom porcelain items. Before the revolution of 1917, first of all, these the orders of the Russian Imperial court to produce and complete the existing sets and items for interior decoration of imperial residences. Throughout the XX century the factory implemented governmental orders and orders for large corporations, diplomatic gifts, produced sets for official receptions in honor of the significant events in Russian history. At the beginning of XXI century, the factory began to produce a replica of the most significant works made in XVIII-XIX centuries.

#### UNIQUE HANDCRAFT

Porcelain works of superb artistry created by great porcelain painters of our time

#### LUXURIOUS SETS

Original designs of Imperial porcelain masterpieces

#### **HISTORICAL REPLICAS**

Exact copies of the Russian porcelain produced in the XIII - XX centuries

24-CARAT GOLD

Hand-made gold painting









Today manufactured products represent the variety of stylistic and artistic solutions, technologies and ways of dressing, havig been accumulated in the art of porcelain for three centuries. The range of the manufacture is a replica of works performed for the Russian imperial residences, originals are kept in the State Hermitage Museum and other museum collections. We continue our tradition of producing unique, highly artistic custom porcelain.



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## IMPERIAL COLLECTION

The form was recreated based on the samples dated 1827-1829 from the collection of the State Hermitage Museum.

IPM

The painting was applied by T. V. Afanasyeva.

The form of the "Golden Eagle" tea set was recreated following the form of the "Sobstvenny" ("Personal") tea set that had been made at the Imperial Porcelain Manufactory in 1827-1829 specifically for the Cottage Palace, built in the Alexandria Park in Peterpof by architect A. A. Menelas for Empress Alexandra Feodorovna, the wife of Emperor Nicholas I. Like the whole decor of the Palace, this tea set (created in the "Gothic taste") fits seamlessly into the interior which was distinguished by a rare stylistic unity of the decoration and artistic furnishing, as well as by elegance and refinement.

The refined and elegant painting by artist Tatyana Afanasyeva that was designed as a classic combination of blue cobalt and white porcelain with rich gold ornaments, made it possible to create a truly grand ceremonial tea set. All items of the "Golden Eagle" tea set are decorated with the State Emblem of the Russian Federation designed by artist E. I. Ukhnalev in 1993.

Porcelain; overglaze polychrome painting, gilding, diverging pattern.

#### HISTORICAL REPLICAS

Exact copies of the Russian porcelain produced in the XIII - XX centuries

#### 24-CARAT GOLD

Hand-made gold painting





Tea set Gold 52% 6/20 Shape: Alexandria 81.25211.00.1



Dinner set Gold 52% 6/24 Shape: European - 2 81.25212.00.1



Box of caviar Gold 52% Shape: Caspian 80.66379.00.1



Gift set 1/6 Gold 52% Shape: Souvenir 1 81.30555.00.1



GOLDEN

SHAPE: ALEXANDRIA



Cup with saucer Gold 52% Shape: Alexandria, 240 ml 81.19203.00.1



The armorial set was commissioned in 1827 by Tsar Nicolas I for Pavlovsk Palace, the residence of the tsar's mother, the Dowager Empress Maria Fyodorovna (wife of Paul I). It comprised 240 plates and 48 oval dishes, with a depiction of the coat of arms of Nicholas I of the centre of each item. All the pieces were decorated with green borders, surmounted with a delicate and elaborate Empire gold pattern. The abundance of gold gave this service its other name – Golden Service. The original set is displayed in the State Hermitage.







Box of caviar Cottage Shape: Caspian 80.57595.00.1









The set was originally manufactured during the years 1827-1829 at the Imperial Porcelain Manufactory for the small Cottage Palace at Peterhof, the private residence of Tsar Nicolas I and his wife Alexandra Fedorovna (hence the name of the shape –Alexandria).

The palace itself was designed by the Scottish architect Adam Menelaws in Neo-Gothic style. The service was designed to coordinate with the interior decor of the palace. All the items are emblazoned with the coat of arms of Alexandria, and the motto "For Faith, Tsap and Fatherland". The original service is displayed in the State Hermitage.



Tea Set Recollection 6/20 Shape: Alexandria 81.25269.00.1



Dinner Set Recollection 6/24 Shape: European - 2 81.25801.00.1



Vase Recollection Shape: Empire 80.58194.00.1







3 pieces set Recollection Shape: Alexandria, 240 ml 81.20859.00.1



This shape was first created at the Imperial Porcelain Manufactory at the beginning of the XIX century, for the Peterhof Cottage Palace, built in Neo-Gothic style by the Scottish architect Adam Menelaws, as the private residence of Empress Alexandra Fedorovna, wife of Nicolas I. The artist Bogdanova decorated this famous porcelain shape with refined and elegantly costumed figures. The decorative table objects of the service were painted with magnificent flower bouquets, friezes and discrete dahlias and roses, composed in rectangular lockets and set off with a rich gold decor. The classical composition is harmoniously combined with the ancient motifs of particularly in the predominance purple and gold painting which give regal splendor to this gala service. The gold filigree ornament is accentuated with semiprecious agate.

Hard Porcelain, hand-cast according to the original technique. Overglaze hand painting. Gold.



Tea set Rococo 6/14 Shape: Alexander III 81.24942.00.1



Dinner Set Rococo 6/14 Shape: European - 2 81.27239.00



Cup with saucer Rococo Shape: Alexander III, 360 ml 81.24941.00.1





The Imperial Porcelain Manufactory flourishing era of the first third of the XIX century, when the factory produced large ceremonial sets for the palaces of the House of Romanov is reflected in this service.

The set shape "Alexander III" was restored at the Imperial Porcelain Manufactory in 2013 with slight changes in proportions from the original of the latter half the XIX century, exhibited in the State Hermitage. For the first time an ensemble in the style of neorokoko was developed at the factory in 1866. The occasion was the wedding of the Grand Duke and heir Alexander Alexandrovich and Danish princess Dagmara. Service set intended for Anichkov Palace, the official residence of the heir.

Hard porcelain. Hand moulding. Hand overglaze painting. Gold.



## GOTHIC



Vase Gothic flower Shape: Empire **80.40779.00.1** 





Vase Gothic arch Shape: Empire **80.40778.00.1** 

The decor is recreated according to the design of the XIX century from the collection of the State Hermitage Museum.

In 1831, a series of "Gothic Dessert Plates" was made at the Imperial Porcelain Manufactory in addition to the Cottage Palace's Own set. The design of the Cottage palace, built in Alexandria Park in Peterhof by architect A. A. Menelaws for the Empress Alexandra Feodorovna, the wife of the Emperor Nicholas I, was distinguished by a rare stylistic unity of decoration and artistic adornments, refinement and elegancy.

Currently, dessert plates of the "Gothic taste" are recreated at the Imperial Porcelain Manufactory. The stained glass window, "rose", a characteristic element of Gothic temples, has become the main pattern of the porcelain plates decor.

Porcelain; overglaze polychrome decoration, gilding.



## **DECORATIVE PLATES**

#### HAND-PAINTED COLLECTION



Gift set decorative plate Gothic 1 Shape:Mazarin, 265 mm 81.19253.00.1



Gift set decorative plate Gothic 4 Shape:European-2, 270 mm 81.25626.00.1



Gift set decorative plate Gothic 7 European-2, 270 mm





Gift set decorative plate Gothic 8 European-2, 270 mm 81.25629.00.1



Gift set decorative plate Gothic 10 Shape:European-2, 270 mm 81.25590.00.1



Gift set decorative plate Gothic 2 Shape:European-2, 270 mm 81.25624.00.1



Gift set decorative plate Gothic 5





Gift set decorative plate Gothic 3 Shape:European-2, 270 mm 81.25625.00.1



Gift set decorative plate Gothic 6 Shape:European-2, 270 mm 81.25627.00.1



Gift set decorative plate Gothic 9 European-2, 270 mm 81.25630.00.1



Gift set decorative plate Gothic 11 Shape:European-2, 270 mm 81.25631.00.1

IPM

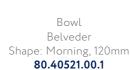




#### **BELVEDER** SHAPE: HERALDIC



Tea set Belveder 6/14 Shape: Heraldic 81.27705.00.1



The "Coat of Arms" form was restored according to the design of the second half of the XIX century from the collection of the State Hermitage Museum.

The "Belvedere" set is a modern replication of the "Babigon" set created at the Imperial Porcelain Manufactory in 1824 for the Grand Peterhof Palace. The main decorative pattern used in the design is an ornamental ribbon, which is a garland of golden stylized leaves on a gray background framed by delicate purple layers. In the middle of the XIX century, the set ensemble was transferred to the Belvedere Palace, built on Babigon Hill in Peterhof by the architect A. I. Stackenschneider.

The artist of the Imperial Porcelain Manufactory Lyubov Tsvetkova transferred the painting of the "Babigon" set to the "Coat of Arms" form, restored on the model of the "Set with the image of the Russian coat of arms on a cobalt background" of the second half of the XIX century. The modern replication is called "Belvedere" in honor of the palace in which its historical prototype existed.

Porcelain; overglaze polychrome decoration, gilding.







Bowl Belveder Shape: Morning, 200mm 80.40523.00.1



Dinner set Belveder 6/24 Shape: European - 2 81.28294.00.1





Round dish Belveder Shape: European №2, 320 mm 80.98668.00.1

Small plate Belveder Shape: European №2, 270 mm 80.98669.00.1





Dish oval Belveder Shape: European №2, 360 mm 80.98673.00.1

Dish oval Belveder Shape: European №2, 240 mm 80.98672.00.1





Coffee cup with saucer Belveder Shape: Heraldic, 160ml 81.28342.00.1

Tee cup with saucer Belveder Shape: Heraldic, 220ml 81.27732.00.1

Kettle Belveder Shape: Heraldic 80.40614.00.1





Belveder Shape: European №2, 250 mm 80.98675.00.1

Salad 4 portions square











Deep plate

Belveder

Shape: European №2, 225 mm

80.98671.00.1





Small plate

Belveder

Shape: European №2, 215 mm

80.98670.00.1



## VOROBYEVSKY Collection

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The artwork of Alexey Viktorovich Vorobyevsky is an endless kaleidoscope of fantastic paintings, fairy-tale plots, civic parades, wonderful ornaments. The artist painted in the style of elegant refined aesthetics of "the World of Art" members, also turned to the ornate patterns of Russian folk art. Due to his splendid talent and extraordinary efficiency, he became a recognized classic of Soviet porcelain during his lifetime.

Collection of porcelain cups by A. V. Vorobyevsky truly makes up a treasure trove, where no work is repeated, and the chosen theme of the painting is constantly changing, opening up new and new facets of the artist's endless imagination. The main themes of the author's creativity found expression in miniature paintings: from spring and winter fantastic landscapes of intricate foliage patterns to ancient Russian architecture and the spicy subtle luxury of the East.



24-CARAT GOLD

Hand-made gold painting



Coffe Set Fantastic butterflies 6/14 Shape: Natasha 81.21238.00.1



Tea set Fantastic butterflies 6/30 Shape: Natasha 81.15141.00.1





## FANTASTIC BUTTERFLIES





Coffe cup with saucer Fantastic butterflies Shape: Natasha, 180 ml 81.21178.00.1



Tee cup with saucer Fantastic butterflies Shape: Natasha, 220ml 81.15089.00.1





Coffee Set Golden twigs 6/20 Shape: Classic-2 **81.13869.00.1** 



Cup with saucer Golden twigs Shape: Classic-2, 160 ml 81.13873.00.1





Anna Nosova had an opportunity to learn from artist Alexey Vorobyevsky as she was working together with him for several decades. The tea set "Golden twigs" - an exquisite set in which Anna Nosova managed to preserve the bright colour palette and the warm and highly decorative atmosphere that are typical for Alexey Vorobyevsky's masterpieces.



Tea set Landscape frieze 6/15 Shape: Apple **81.14525.01.1** 



Cup with saucer Landscape frieze Shape: Apple **81.15456.00.1** 

## LANDSCAPE FRIEZE





Vorobyevsky never used preliminary sketches, he just painted on "a clean slate" no matter how sophisticated the picture was. His delicate painting style would start with fine feather sharp pen lines of the general contour of the picture and then he would use a pen or the finest brush to fill up contours with multi-colored paints as if it were a mosaics panel. The artist had an immaculate feeling of balance harmony between fine bone china and decor, his decorations invariably enhance and underline almost airy, delicately thin fragility of porcelain surface.

Fine bone China. Hand moulding. Hand overglaze painting. Gold. Author A. Vorobyevsky.





Tea set Landscape frieze 6/15 Shape: Aisedora **81.29567.00.1** 



Cup with saucer Landscape frieze Shape: Aisedora **81.29566.00.1** 











Coffee Set Russian ballet 6/22 Shape: Vertical 81.14263.00.1



The author's unfulfilled dream of becoming a theater art decorator permeates all his works. He liked to create reminiscences on Diagilev's «Russian seasons» ballet shows. Vorobyevsky's whimsical, fantastic images do frequently resemble a set for a theatrical production. Some of the artist's creations, for example coffee set «Russian ballet» were literally inspired by theatrical productions. Vorobyevsky depicted his imaginary theater.

Considerable part of this collection is represented by works of A.Vorobyevsky, a talented illustrator of Russian soul. He came to LFZ in 1926 and worked there till he died in 1992 having created more than 1500 pictures and patterns during his long and successful tenure. When he was young Vorobyevsky dreamed He liked to create reminiscences on Diagilev's "Russian seasons" ballet shows. Vorobyevsky depicted his imaginary theater and he was a show-director, costume designer, scene decorator and director of the company there. This is why all the actors are so beautifully cast. Vorobyevsky's "Porcelain lubok" is always a world of bright red and blue colors. Lubok aesthetics is predicated by Russian folk-lore: Russian fairs, towers, samovars, carousels, red-gold cockerels, fairy-tale flowers, Punch-and-Judy shows, golden horses, sarafan patterns. Vorobyevsky loved to bask in this kaleidoscope of folk Russian images. Vorobyevsky won gold medals for "Porcelain Russian lubok", "Russian folk patterns" at the World Exhibition Fair in Brussels in 1958







Cup with saucer Gifts of the East Shape: Black coffee, 80 ml 81.14682.00.1

Cup with saucer Winter day Shape: Black coffee, 80 ml 81.14678.00.1





Cup with saucer Golden spring Shape: May, 165 ml



81.10383.00.1

. Golden twigs Shape: Classic-2, 160 ml 81.13873.00.1







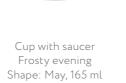


Cup with saucer Russia Shape: May, 165 ml 81.10379.00.1

















Cup with saucer Old time architecture Shape: May, 165 ml 81.10380.00.1

Cup with saucer . Winter day Shape: May, 165 ml 81.10375.00.1



Cup with saucer Rose pattern Shape: Black coffee, 80 ml 81.14681.00.1



Cup with saucer Fairy tale Shape: Black coffee, 80 ml 81.14680.00.1





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### AVANT-GARD COLLECTION

IPM

Agitation porcelain is one of the brightest pages in the world art history. It reflected the tragic change of epochs – the ruin of the empire and the establishment of a new power, when the traditional living principles were destroyed, and the human mind underwent a deep transformation.

The enterprise faced the task "to develop agitation porcelain in the high sense of the word – revolutionary in content, perfect in form, impeccable in technical execution, while preserving the best traditions of Russian artistic porcelain."

In search of new forms meeting the contemporary requirements, the manufactory collaborated with artists of avant-garde trends. Kazimir Malevich and his students presented a porcelain version of the suprematist compositions. Several sketches of the painting on cups and saucers were made by Wassily Kandinsky. Today, the agitation and supremacist porcelain items are the pride of museum and private collections, being among the most successful lots of the largest auctions. Replications of agitation porcelain masterpieces make up a separate line of the manufactory's assortment collection.





Kazimir Malevich (1878-1935) became a symbol of the art of the twentieth century, an iconic figure who justified an abstract approach to the depiction of reality. The founder of a new direction in art - "suprematism". The theory of suprematism with its laconic new aesthetics found a practical way out at the State Porcelain Factory, where in 1923 a batch of suprematist porcelain was produced, including the famous teapot and a half cup. The work on the reconstruction of the forms took place in 1980-90. In 1991, the first high-quality sample appeared. Since 2002, Kazimir Malevich's suprematist teapot has been included in the assortment of the Imperial Porcelain Factory.



Tea set Malevich White 2/5 Shape: Malevich 81.15759.00



Tea cup with saucer Red square Shape: Balance 81.21417.00



Tea cup with saucer Malevich Shape: Balance 81.21418.00



Tea cup with saucer Stenberg Shape: Balance 81.21419.00



Tea cup with saucer Suetin Shape: Balance 81.21420.00



Tea cup with saucer Project Shape: Balance 81.28763.00







Dinner set Project 6/22 Shape: Youth 81.28759.00.1

## PROJECT









Tea cup with saucer Project Shape: Balance 81.28762.00





Tea set Project 6/14 Shape: Balance 81.28760.00



The author of the painting: V. Bakastova.

The inspiration for the "Project" collection came from the ideas of Walter Gropius and Bauhaus. Bauhaus is not only the Weimar school of architecture and design of the early XX century. This is a phenomenon that has changed the art world more than a century ago, declaring the importance of minimalism and the functionality of every thing surrounding a person. The "Youth" and "Balance" forms are emphasized by a drawing designed by Vera Bakastova, a contemporary artist of the Imperial Porcelain Manufactory. The combination of black and gray colors with gold refers to the materials beloved by Bauhaus followers: leather, wood, and metal. The lines are striking in their precision, and the triangles are a logical extension of the shape of the handles of cups, teapot and sugar bowl.

Porcelain; overglaze polychrome decoration; gilding.

YATSKEVICH

ANNA

B≺

DESIGN

## COBALT NET

This set – elegant golden blue ornament against the white background – thanks to a well-found accurate rhythm, unusual subtlety of lines and the color balance has became a "hallmark" of the factory over the years. Anna Yatskevitch, the author of design, has based her painting on the motifs of the first service from porcelain creator – D.I. Vinagradov, which he produced for Empress Elizaveta Petrovna in the 1750s.

Over time, the "Cobalt Net" pattern has become not only a hallmark of the first porcelain factory in Russia, but also the symbol of the city, the picture of the classical St. Petersburg's style. The service with the legendary painting is represented in the collections of the largest museums in Russia and abroad.

#### ST. PETERSBURG HALLMARK

Symbol of the city on the Neva River, the embodiment of the classical St. Petersburg's style

#### TIMELESS DESIGN

Form and decor harmonious combination

#### **EXCLUSIVE TECHNOLOGY**

Rich cultural heritage, unique techniques of porcelain making, the highest professionalism

#### WIDE PRODUCT RANGE

Variety of designs based on the legendary painting





## HISTORY

In Leningrad, during the time of war, artist Anna Yatskevitch (1904–1952) created painting of the service "Cobalt Net" in 1944 for the 200th anniversary of the manufactory establishment, which at that time was known as the National Porcelain Factory named after Lomonosov. "Cobalt Net" on the shape of the "Tulip" service, created in 1936 by the sculptor S.E. Yakovleva is replicated at the factory since 1950. In 1958, at the first post-war World Exhibition in Brussels "EXPO'58", set service was awarded the Gold Medal for the harmonious combination of the form and painting. In 1996–1999, the artist of the factory, G.D.Shulyak, Honoured Artist of the Russian Federation, created the painting of dining and gift items. Later, the painting was adapted for the objects made from thin-walled bone china. Now the "Cobalt Net" service has grown to a multi-set ensemble including more than 100 items.





Tea set Cobalt net 6/20 – 6/14 Shape: Tulip 81.11141.03.1 / 81.20942.00.1





Cake Dish Cobalt net Shape: Tulip, 48x215 80.00236.00.1

Cobalt net Shape: Tulip, 98 mm 80.50397.00.1









Cup with saucer Cobalt net Shape: Tulip, 140 ml 81.10106.00.1



3 pieces set Cobalt net Shape: Tulip, 140 ml 81.10104.00.1



Cup with saucer Cobalt net Shape: 40 gr 81.14623.00.1





Mug with saucer Cobalt net Shape: Leningrad, 360 ml 81.13955.00.1

Plate small

Cobalt net

Shape: Smooth, 180 mm

80.08689.00.1



Vase Cobalt net Shape: Tulip, 325 ml 80.04258.00.1

436360

Plate small

Cobalt net

Shape: Smooth, 200 mm

80.07243.00.1





Coffee pot Cobalt net Shape: Tulip, 1200 ml 80.00233.00.1

Tea pot Cobalt net Shape: Tulip, 2000 ml 80.00232.00.1



Sugar bowl Cobalt net Shape: Tulip, 450 ml 80.00234.00.1



Tea pot Cobalt net Shape: Tulip, 600 ml 80.00231.00.1







Plate small Cobalt net Shape: Tulip, 150 mm 80.00229.00.1

Plate small Cobalt net Shape: Tulip, 180 mm 80.00230.00.1

Plate small Cobalt net Shape: Tulip, 200 mm 80.50060.00.1







Round dish

Cobalt net

Shape: Youth, 300 mm

80.06933.00.1



Plate small

Cobalt net

Shape: Smooth, 270 mm

80.03833.00.1



Creamer Cobalt net Shape: Tulip, 205 ml 80.02187.00.1





Jam saucer

Covered cup with saucer tea Cobalt net Shape: Gift №2, 250 ml 81.15419.00.1





IPM

Dinner set Cobalt net 6/24 Shape: Youth 81.20945.00.1





Plate small Cobalt net Shape: European №2, 200 ml 80.85300.00.1



Plate small Cobalt net Shape: European №2, 215 mm 80.85299.00.1



Plate small Cobalt net Shape: European №2, 270 mm 80.85297.00.1



Plate small Cobalt net Shape: Flat, 240 mm 80.03647.00.1





Decorative plate Deep Cobalt net Shape: Deep, 220 mm 80.09951.00.1



Oval dish for fish

Cobalt net

Shape: Youth, 240 mm

80.07112.00.1



Oval dish

Cobalt net

Shape: Youth, 280 mm

80.06932.00.1





Oval dish Cobalt net Shape: Youth, 350 mm 80.07111.00.1



Bowl Cobalt net 38x180x180 80.03876.00.1

Salad bowl 2 person round Cobalt net Shape: Alexandria, 280 ml 80.66567.00.1



Box of caviar

Cobalt net

Shape: Caspian

80.72957.00.1



Napkin ring Cobalt net Shape: Youth 80.07021.00.1



Salad bowl 1 person Cobalt net Shape: Youth, 170 ml 80.06934.00.1







Salad bowl 6 person Cobalt net Shape: Youth, 1500 ml 80.09899.00.1









Salad bowl 6 person Cobalt net Shape: Alexandria, 1500 ml 80.66568.00.1

Cup with saucer Cobalt net Shape: Youth, 170 ml 81.13919.00.1





Shot glass Cobalt net Shape: Slavic, 50 ml 80.07115.00.1

Spices set . Cobalt net Shape: Youth 81.19207.00.1





Egg middle size of stand Cobalt net Shape: 132 mm 80.07117.00.1

Vase Cobalt net Shape: Empire, 1260 ml 80.50293.00.1

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Cobalt net Shape: Youth, 69 mm 80.07114.00.1





Vase



Gravy boat Cobalt net Shape: Youth, 200 gr 80.06940.00.1



Gravy boat

Cobalt net

Shape: Youth, 400 gr

80.07438.00.1









80.06938.00.1





Horseradish box

Cobalt net

Shape: Youth, 200 ml

80.06946.00.1

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Tea set Cobalt net 6/20 – 6/14 Shape: Wave **81.20893.00.1 / 81.20894.00.1** 



Tea cup with saucer

Tea cup with saucer Cobalt net Shape: Wave, 155 ml **81.14575.00.1** 



3 pieces set Cobalt net Shape: Wave, 155 ml **81.15669.00.1** 



Sugar bowl Cobalt net Shape: Wave, 390 ml **80.06535.00.1** 



Cup with saucer Cobalt net Shape: Black coffee, 80 ml **81.14569.00.1**  Cup with saucer Cobalt net Shape: May, 165 ml **81.14574.00.1** 



COBALT NET COLLECTION



BONE CHIN

## **BONE CHINA PORCELAIN**





Tea set Cobalt net 6/14 Shape: Julia **81.26236.00.1** 





Cup with saucer Cobalt net Shape: Julia, 210 ml 81.26235.00.1



Cobalt net Shape: Julia, 690 ml 80.66466.00.1



Sugar bowl Cobalt net Shape: Julia, 310 ml 80.66467.00.1



Creamer Cobalt net Shape: Julia, 120 ml **80.66468.00.1** 





ARR AND



Cup with saucer Cobalt net Shape: Julia, 145 ml **81.20119.00.1** 







## COBALT COLLECTION

The Cobalt collection brings together three classic colors - blue, white and gold. It creates an amazing combination of intertwining lines, drops and accents. The collection includes a variety of different products: coffee and tea sets, dinner sets, as well as separate items. Each individual piece is hand painted by the manufactory's skilled artists who carefully keep the traditions of porcelain making.

#### TRADITIONAL COMBINATION

Deep underglaze cobalt coupled with natural gold

#### HIGH QUALITY

The IPM successfully gained quality system certification in accordance with international standards

#### VARIETY OF DECORATION

Expression and beauty are in details



# HARD PORCELAIN





Tea set Russian domes 6/14 Shape: Radial 81.15203.03.1



Vase

Russian domes

Shape: Radial, 193 ml

80.06303.00.1





80.00656.00.1



Shape: Gift №2, 250 ml 81.14350.00.1



Forget me not 6/20 Shape: Radial 81.14821.01.1



Tea set



Tea cup with saucer Forget me not Shape: Radial, 250 ml 81.10305.00.1

Tea pot Forget me not Shape: Radial, 750 ml 80.04087.00.1



Covered cup with saucer tea Forget me not Shape: Gift №2, 250 ml 81.14347.00.1



Tea cup with saucer Russian domes Shape: Radial, 250 ml 81.13809.00.1



Tea pot Russian domes Shape: Radial, 750 ml 80.01484.00.1



Creamer Russian domes Shape: Radial, 220 ml 80.01805.00.1



Tea cup with saucer The bird-queen Shape: Tulip, 250 ml 81.10122.00.1







Tea set Winding twig 6/20 Shape: Tulip **81.11152.06.1** 



Coffee cup with saucer Winding twig Shape: Tulip, 140 ml 81.10109.00.1



Tea pot , Winding twig Shape: Tulip, 600 ml 80.04050.00.1



Tea cup with saucer . Winding twig Shape: Tulip, 250 ml 81.10110.00.1



Cake Dish Winding twig Shape: Tulip 80.00245.00.1



Mug with saucer Winding twig Shape: Leningrad, 360 ml 81.13920.00.1



3 pieces set . Winding twig Shape: Tulip, 250 ml 81.11210.00.1



Sugar bowl Winding twig Shape: Tulip, 450 ml 80.00243.00.1



Creamer Winding twig Shape: Tulip, 350 ml 80.00244.00.1



Small plate Winding twig Shape: Flat, 240 mm 80.36929.00.1



Small plate Winding twig Shape: European №2, 270 mm 80.36930.00.1

COBALT COLLECTION







Small plate Golden garden Shape: Flat, 240 mm 80.36931.00.1

Small plate Golden Garden Shape: European Nº2, 270 mm 80.35651.00.1



Tea set Winter evening 6/14 Shape: Tulip 81.10737.08.1



Tea set Ripples 6/20 Shape: Tulip 81.20959.00.1

## **GOLDEN GARDEN**

SHAPE: TULIP



Tea set Golden Garden 6/20 Shape: Tulip 81.11142.02.1



Tea cup with saucer Golden garden Shape: Tulip, 250 ml 81.10006.00.1



Tea pot Golden garden Shape: Tulip, 600 ml 80.00007.00.1



Tea cup with saucer Ripples Shape: Tulip, 250 ml 81.15426.00.1

Tea pot Ripples Shape: Tulip, 600 ml 80.06545.00.1





Bowl Golden Garden Shape: Tulip, 385 ml 80.41804.00.1

Bowl Golden Garden Shape: Tulip, 500 ml 80.41805.00.1



Tea cup with saucer Winter evening Shape: Tulip, 250 ml 81.10012.00.1



80.00018.00.1







3 pieces set Ripples Shape: Tulip, 250 ml 81.15492.00.1





Tea set Quattro 6/20 Shape: Tulip, 81.15116.01.1



Mug with saucer Quattro Shape: Leningrad, 360 ml 81.17615.00.1





3 pieces set Quattro Shape: Tulip, 250 ml 81.14854.00.1

Tea pot Quattro Shape: Tulip, 600 ml 80.03048.00.1



Tea cup with saucer Spring Arches Shape: Spring, 230 ml 81.10229.00.1

Tea cup with saucer Spring Night Shape: Spring, 230 ml 81.11155.00.1





Mug with saucer Birds Shape: Leningrad, 360 ml 81.10493.00.1

Helicopter Shape: Leningrad, 360 ml 81.10494.00.1



Mug with saucer Cobalt stripes Shape: Leningrad, 360 ml 81.14856.00.1

Mug with saucer Bells Shape: Leningrad, 360 ml 81.15204.00.1









Kiji Shape: Leningrad, 360 ml

81.10496.00.1





Cup with saucer . Garnet gold Shape: Gift, 375 ml

81.19177.00.1



Tea cup with saucer

Quattro

Shape: Tulip, 250 ml

81.14860.00.1



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Coffee cup with saucer

Quattro Shape: Tulip, 140 ml 81.15017.00.1



## CLASSIC OF ST.PETERSBURG 6/20



Dinner set Classic of St.Petersburg 6/24 Shape: European - 2 **81.25800.00.1** 





Round dish Classic of St.Petersburg Shape: European №2, 320 mm 80.85418.00.1

Small plate Classic of St.Petersburg Shape: European №2, 270 mm 80.85415.00.1





Dish oval Classic of St.Petersburg Shape: European №2, 360 mm 80.89355.00.1

Dish oval Classic of St.Petersburg Shape: European №2, 240 mm 80.89359.00.1



Tea set Night 6/20 Shape: Spring 81.11164.07.1





Salad 4 portions square

Classic of St.Petersburg

Shape: Alexandria, 1500 mm

80.52021.00.1

Salad 2 portions square Classic of St.Petersburg Shape: Alexandria, 280 mm 80.52020.00.1





Small plate Classic of St.Petersburg Shape: European №2, 215 mm 80.85416.00.1







## **SINGING GARDEN**





Bowl Singing garden Shape: Tulip, 500 ml 80.41803.00.1



Small plate Singing garden Shape: Flat, 240 mm 80.04792.00.1

80.37003.00.1

Small plate . Singing garden Shape: European №2, 270 mm



Tea cup with saucer Bluebells Shape: Radial, 250 ml 81.10520.00.1



Tea cup with saucer Grouses Shape: Radial, 250 ml 81.10920.00.1



Sugar bowl

Singing garden Shape: Marquee

80.00647.00.1

Bowl

Singing garden Shape: Tulip, 385 ml

80.41802.00.1



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Tea set Singing garden 6/22 Shape: Marquee

81.13874.00.1

Tea pot Singing garden Shape: Marquee, 1100 ml 80.00646.00.1



3 pieces set

Singing garden Shape: Marquee, 230 ml

81.13448.00.1



Tea cup with saucer Singing garden Shape: Marquee, 230 ml 81.10298.00.1











**IPM** HOME

## **AURORA** COLLECTION NIGHT. CLASSIC

The AURORA collection is designed to delight you every day, whether it's a hasty workday breakfast or a festive dinner with family and friends. In the decor of the AURORA collection, you will recognize five popular cobalt drawings of the IFZ, this time without gold accents. Monochrome drawings are applied to the main items of individual serving and can be combined with each other. AURORA embodies the principle of the "Mix&Match" trend - combine and mix – which allows you to assemble your own unique collection.

The secret of the deep blue color of the decor is the firing of porcelain at high temperature. The pattern acquires saturation and a soft contour, drowning in glaze, and the porcelain itself has increased strength, which allows it to be washed in the dishwasher for an unlimited number of cycles.

Porcelain; underglaze monochrome decoration



Plate small Night Shape: Tent, 180 mm 80.99806.00.1

Plate small Night Shape: European - 2, 215 mm 80.99796.00.1





Plate small Garden Shape: Solo, 165 mm 80.41671.00.1

Salad bowl Night Shape: Youth 80.99854.00.1





Plate small

Classic

Plate small Classic Shape: Tent, 180 mm 80.99807.00.1

Shape: European - 2, 215 mm 80.99797.00.1



Plate small Classic Shape: Solo, 165 mm 80.41668.00.1



Classic Shape: Youth 80.35400.00.1



Plate deep Night Shape: European - 2, 220 mm 80.99824.00.1

Plate small Night Shape: European - 2, 270 mm 80.99801.00.1



Cup with saucer Night Shape: Radiant, 250 ml 81.28659.00.1



Glass Night Shape: Leningrad, 360 ml 80.99829.00.1



Plate deep Classic Shape: European - 2, 220 mm 80.99825.00.1



Plate small Classic Shape: European - 2, 270 mm 80.99802.00.1







Glass Classic Shape: Leningrad, 360 ml 80.99830.00.1









Plate small Openwork Shape: Tent, 180 mm 80.99809.00.1

Plate small Openwork Shape: European - 2, 215 mm 80.99799.00.1





Bowl Openwork Shape: Solo, 165 mm 80.41670.00.1

Salad bowl Openwork Shape: Youth 80.35402.00.1



Plate small Fleur



Plate small Fleur Shape: European - 2, 215 mm 80.99800.00.1

## **AURORA COLLECTION**

GARDEN, OPENWORK, FLEUR







Plate small Garden Shape: European - 2, 215 mm 80.99798.00.1



Plate deep Garden Shape: European - 2, 220 mm 80.99826.00.1



Plate small Garden Shape: European - 2, 270 mm 80.99803.00.1







Bowl Garden Shape: Solo, 165 mm 80.41669.00.1



Salad bowl Garden Shape: Youth 80.35401.00.1



Cup with saucer Garden Shape: Radiant, 250 ml 81.28661.00.1



Glass Garden Shape: Leningrad, 360 ml 80.99831.00.1



Bowl Fleur Shape: Solo, 165 mm 80.41667.00.1



Salad bowl Fleur Shape: Youth 80.35403.00.1

Cup with saucer Fleur Shape: Radiant, 250 ml 81.28663.00.1









Plate deep

Fleur

Shape: Deep, 220 mm

80.99828.00.1

Cup with saucer Openwork Shape: Radiant, 250 ml 81.28662.00.1













Plate deep

Openwork

Shape: Deep, 220 mm

80.99827.00.1



Plate small

Openwork

Shape: European - 2, 270 mm

80.99804.00.1



#### **BAIKAL** SHAPE: TULIP

The author of the painting: V. Bakastova.

Vera Bakastova was inspired to create a new collection by the Japanese art of Kintsugi –yap. "golden patch") - a technique for restoring ceramic products using varnish mixed with gold, silver or platinum powder.

The philosophy of kintsugi art is that any breakdowns and cracks are an important part of the history of the object. Restoration seams are not hidden, but, on the contrary, are revealed as a precious and unique experience, reminding of the vicissitudes of fate.

The items of the collection are united by a gold ribbon imitating the restoration seam, which holds together the "fragments" of the cobalt decor. The combination of the smooth surface of porcelain and golden lines gives rise to associations with Baikal ice, which determined the name of the collection.

Porcelain; underglaze monochrome decoration; gilding.





Tea cup with saucer Baikal Shape: Tulip, 250 ml **81.29247.00.1**  Tea cup with saucer Baikal Shape: Tulip, 250 ml **81.29248.00.1** 





Sugar bowl Baikal Shape: Tulip, 450 ml **80.37276.00.1** 

Small plate Baikal Shape: Tulip, 200 mm **80.37278.00.1** 





Jam saucer Baikal Shape: Tulip, 98 mm **80.37274.00.1** 

Jam saucer Baikal Shape: Tulip, 98 mm **80.37275.00.1** 







Tea pot Baikal Shape: Tulip, 600 ml **80.37280.00.1** 



Tea pot refilling Baikal Shape: Tulip, 2000 ml **80.37281.00.1** 



Small plate Baikal Shape: Tulip , 200 mm **80.37279.00.1** 



Cake dish Baikal Shape: Tulip **80.37277.00.1** 



Vase for flowers Baikal Shape: Tulip, 360 ml **80.37273.00.1** 



Vase for sweets Baikal Shape: Tulip, 325 ml **80.37282.00.1** 

## TRADITIONAL COLLECTION

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The Traditional Collection represents the very best of Russian design in porcelain - works of the «golden age» of the Soviet Lomonosov Manufactory 1940-1980's, widely recognized in Russia and abroad, including international exhibitions of art and industry. It consists of porcelain works with the variety of decorative patterns, which perfectly suite their shapes.

#### CLASSIC SHAPES

Synthesis of high quality and sophisticated taste

#### **DECORATION RICH CHOICE**

Classic, floral, and graphic painting created by artists at various times

#### VARIETY IN DESIGN

High-minded production decorating daily life



# HARD PORCELAIN





## **NEPHRITE BACKGROUND**





Tea set Moscow river metallik 6/20 Shape: Heraldic **81.23947.00.1**  Tea cup with saucer Moscow river metallik Shape: Heraldic, 220 ml **81.23959.00.1** 



Duinner set Moscow river metallik 6/24 Shape: European-2 **81.25797.00.1** 



#### TRADITIONAL COLLECTION



Dinner set Net-blues 2 6/24 Shape: Youth 81.26393.00.1





Oval dish for fish Net-Blues Shape: Youth, 280 mm 80.82281.00.1

Oval dish Net-Blues Shape: Youth, 280 mm 80.82280.00.1





Salad bowl 1 person Net-Blues Shape: Youth, 170 ml 80.50645.00.1

Salad bowl 2 person square Net-Blues Shape: Youth, 350 ml 80.82279.00.1





Gravy boat Net-Blues Shape: Youth, 100 g 80.50241.00.1

Gravy boat Net-Blues Shape: Youth, 200 g 80.50242.00.1

## **NET-BLUES COLLECTION**



Small plate Net-Blues European №2, 215 mm 80.85412.00.5



Small plate Net-Blues 2 European №2, 270 mm 80.85411.00.1





Salad bowl 6 person Net-Blues Shape: Youth, 1500 ml 80.50250.00.1

Butter dish with cover Net-Blues Shape: Rectangular, 100x172x155 80.50245.00.1



Cup with saucer Net-Blues Shape: Youth, 170 ml 81.15593.00.1



Covered cup with saucer tea Net-Blues Shape: Gift №2, 250 ml 81.26643.00.1









Tea pot small size . Net-Blues Shape: Tulip, 600 ml 80.86209.00.1



Tea cup with saucer Net-Blues Shape: Tulip, 250 ml 81.24812.00.1







3 pieces set Net-Blues Shape: Youth, 200 ml **81.24870.00.1** 



Tea set Net-Blues 6/20 Shape: Youth **81.24872.00.1** 







Sugar bowl Net-Blues Shape: Youth, 200 ml 80.86485.00.1

CERTIFIED

Cup with saucer Net-Blues Shape: Youth, 200 ml 81.24869.00.1

Mug with saucer Net-Blues Shape: Leningrad, 360 ml **81.24769.00.1** 



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Tea set Lunar 6/20 Shape: Tulip **81.20946.00.1** 





Tea cup with saucer Lunar Shape: Tulip, 250 ml 81.10024.00.1

3 pieces set Lunar Shape: Tulip, 250 ml 81.10968.00.1





Small plate Lunar Shape: Flat, 240 mm

Small plate Lunar Shape: European №2, 270 mm





LUNAR SHAPE: TULIP

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Bowl

Lunar



Bowl

Lunar



Cake dish Lunar Shape: Tulip 80.00056.00.1









#### **GOLDEN GRASS** SHAPE: TULIP



Tea set Golden grass 6/14 Shape: Tulip **81.20940.00.1** 



Tea set Pink Tulips 6/20 Shape: Tulip **81.20955.00.1** 



Tea pot Pink tulips Shape: Tulip, 600 ml **80.00028.00.1**  Tea cup with saucer Rose tulips Shape: Tulip, 250 ml **81.10016.00.1** 





Tea pot Golden grass Shape: Tulip, 600 ml **80.00096.00.1** 





Tea cup with saucer Golden grass Shape: Tulip, 250 ml **81.10039.00.1** 





Tea set My garden 6/20 Shape: Tulip 81.20948.00.1





Mug with saucer Troika Shape: Leningrad, 360 ml 81.10486.00.1

Mug with saucer Birches Shape: Leningrad, 360 ml 81.11008.00.1





Tea cup with saucer Golden Camomiles Shape: Tulip, 250 ml 81.14667.00.1

Tea cup with saucer Forest violet Shape: Tulip, 250 ml 81.10119.00.1



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Cup with saucer Chokeberry Shape: Gift, 375 ml 81.10646.00.1







Mug with saucer Na nerli Shape: Leningrad, 360 ml 81.10491.00.1







Tea cup with saucer My garden Shape: Tulip, 250 ml **81.16839.00.1** 







Tea pot Checker Shape: Tulip, 600 ml 80.37339.00.1



Tea cup with saucer Checker Shape: Tulip, 250 ml 81.29418.00.1

## CHECKER

SHAPE: TULIP

The dynamic design of Checker became a variation on the theme of the "signature line" of the Imperial Porcelain Manufactory – "Cobalt Grid" by A. A. Yatskevich. This Manufactory – "Cobalt Grid" by A. A. Yatskevich. This drawing is based on the painting of the first Russian porcelain set, made by the creator of Russian porcelain Dmitry Vinogradov in the middle of the XVIII century for the Empress Elizabeth Petrovna. The classic drawing appeared in 1944, on the 200th anniversary of the founding of the first porcelain factory in Russia. Since the 1990s, the line of the famous set has been constantly expanding, offering new decorative solutions.

Porcelain; underglaze and overglaze polychrome decoration; gilding.

#### WHITE GOLD COLLECTION

The Imperial Porcelain Manufactory is the leading enterprise in Russia that manufactures products of egg-shell bone china. Items made of this material are exceptionally light, amazingly fine, almost transparent, but at the same time characteristically strong owing to the special composition. They have gentle white color and produce a surprisingly melodic sound when tapped slightly upon. Bone china made with an exclusive technology developed by the factory's engineers is much finer and whiter than many world counterparts, so it quickly took the leading position in the porcelain market.

#### UNIQUE PRODUCT TECHNOLOGY

In 1980, the USSR State Prize in Science and Technology was awarded to the LPM for development of a unique technology and organization of bone products industrial manufacturing

#### EXCLUSIVITY

Imperial Porcelain Manufactory is the leading production in Russia that produces thinwalled bone china

#### TRANSPARENCY AND WHITENESS

Special porcelain mixture formula makes this type of porcelain ivory white and very fine



# **BONE CHINA PORCELAIN**









Cup with saucer Golden ribbon Shape: coffee Julia, 210 ml 81.23998.00.1





Cup with saucer tea . Golden ribbon Shape:Isadora, 250 ml **81.17862.00.1** 





Cup with saucer Gallante Shape: Classic №2, 160 ml 81.13784.00.1







Cup with saucer Golden edging Shape: White flower, 200 ml 81.15467.00.1

Tea cup with saucer Golden edging Shape: Apple, 160 ml 81.15349.00.1





Tea cup with saucer Golden edging Shape: Natasha, 220 ml 81.10503.00.1

Tea cup with saucer Golden edging Shape: Cupola, 300 ml 81.16430.00.1





Cup with saucer Golden edging Shape: Twisted, 155 ml 81.13928.00.1

Cup with saucer Golden edging Shape: Carnation №2, 200 ml 81.13929.00.1





Cup with saucer Gold edging Shape: Breeze, 176 ml 81.13630.00.1

Cup with saucer Golden edging Shape: Vertical, 68 ml 81.15713.00.1







Cup with saucer . Golden edging Shape: Classic №2, 160 ml 81.13881.00.1

Tea cup with saucer Golden edging Shape: Wave, 155 ml 81.13549.00.1







Cup with saucer Golden edging Shape: Bilibina, 180 ml 81.15455.00.1





Cup with saucer Golden edging Shape: coffee Julia, 145 ml 81.17853.00.1





Cup with saucer Golden edging Shape: Bilibina, 180 ml

81.16744.00.1



Tea set Thin twigs 6/20 Shape: Wave, 81.20897.00.1





Cup with saucer

Moscow Kremlin

Shape: Bilibina, 180 ml

81.15932.00.1

Cup with saucer Moscow Zlatoglavaya Shape; Bilibina, 180 ml 81.16096.00.1



Shape: Bilibina, 180 ml 81.24413.00.1



Cup with saucer The Fairy tale of the fishman and the fish Shape: Bilibina, 180 ml 81.24272.00.1





Cup with saucer Yes and no with cobalt edging Shape: Lily of valley, 180 ml 81.16086.00.1



Yes and no with pink edging Shape: Lily of valley, 180 ml 81.23096.00.1



Tea cup with saucer Army Dadon Shape: Bilibina, 180 ml 81.23968.00.1



Cup with saucer Neva Riverside Shape; Bilibina, 180 ml 81.16102.00.1





Cup with saucer Kulich-city Shape: Bilibina, 180 ml 81.16101.00.1







Cup with saucer Gallante Shape: Classic №2, 160 ml 81.13784.00.1

Tea cup with saucer Snowfall Shape: Isadora, 240 ml 81.19773.00.1



Cup with saucer Village on the lake Shape: Bilibina, 180 ml 81.15225.00.1



Cup with saucer Tales birds Shape; Bilibina, 180 ml 81.16211.00.1



Cup with saucer Vasilisa Shape; Bilibina, 180 ml 81.16131.00.1



Tea cup with saucer Rose net Shape: Wave, 155 ml 81.14621.00.1







Cup with saucer Dedication to Ahmatova Shape: May, 165 ml 81.10583.00.1





Cup with saucer Yes and no with yellow edging Shape: Lily of valley, 180 ml 81.16678.00.1





Cup with saucer

Yes and no with red edging

Shape: Lily of valley, 180 ml

81.15701.00.1





Tea cup with saucer

November twigs with edging

Shape: Wave, 155 ml

81.14403.00.1



## **BALLET COLLECTION**

#### BONE CHINA PORCELAIN



3 pieces set Ballet «Spartacus» Shape: May, 165 ml **81.28735.00.1** 

3 pieces set Ballet «Sleeping Beauty» Shape: May, 165 ml **81.28736.00.1** 









3 pieces set Ballet «Cipollino» Shape: May, 165 ml **81.28737.00.1** 



#### BONE CHINA PORCELAIN



Set tea 6/14 Magic swan Shape: Isadora **81.26092.00.1** 





3 pieces set Ballet «Swan Lake» Shape: May, 165 ml 81.17916.00.1

3 pieces set Ballet «Petrushka» Shape: May, 165 ml 81.17662.00.1





3 pieces set Ballet «Schaherazade» Shape: May, 165 ml **81.17663.00.1** 

3 pieces set Ballet «Gizel» Shape: May, 165 ml 81.17154.00.1



3 pieces set Ballet «Romeo and Juliet» Shape: May, 165 ml **81.21564.00.1** 



3 pieces set Ballet «Don Quixote» Shape: May, 165 ml **81.23693.00.1** 





3 pieces set Ballet «Cinderella» Shape: May, 165 ml







81.24965.00.1



3 pieces set Ballet «The Nutcracker» Shape: May, 165 ml

81.18006.00.1







## GEOMETRY SHAPE: WAVE



Tea cup with saucer Geometry 2 Shape: Wave, 155 ml **81.27008.00** 



Tea cup with saucer Geometry 4 Shape: Wave, 155 ml **81.27010.00** 





Tea cup with saucer Geometry 1 Shape: Wave, 155 ml **81.27007.00** 

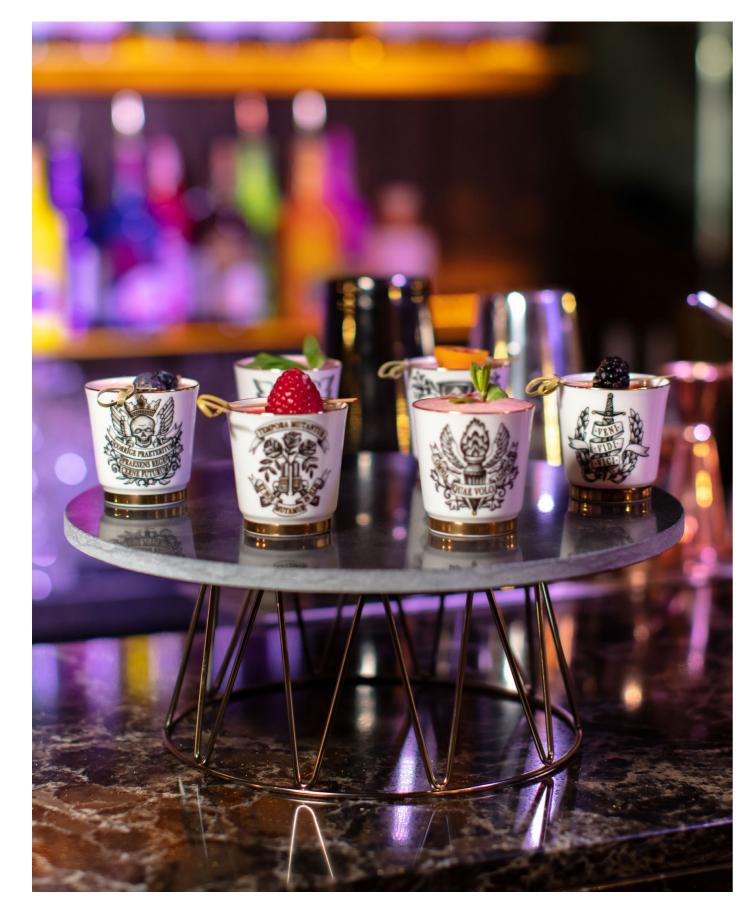


T.F.h.

Tea cup with saucer Geometry 3 Shape: Wave, 155 ml **81.27009.00** 



Tea cup with saucer Geometry 5 Shape: Wave, 155 ml **81.27011.00** 









6 shots Set / Gift box Quorum Shape: Souvenir, 70 ml **81.30291.00.1** 



Stack Quorum Analyze Shape: Souvenir, 70 ml 80.40483.00.1

Stack Quorum Times Shape: Souvenir, 70 ml 80.40487.00.1



Stack Quorum Came 80.40482.00.1

Shape: Souvenir, 70 ml



Box cover-bottom for stacks black Quorum 80.40484.00.1



Stack Quorum World Shape: Souvenir, 70 ml 80.40484.00.1



Stack Quorum Live Shape: Souvenir, 70 ml 80.40485.00.1



Stack Quorum Achieve Shape: Souvenir, 70 ml 80.40486.00.1











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## FLOWERS AND BERRIES





81.27538.00





Tea cup with saucer Shiksha Shape: Isadora, 250 ml **81.26754.00**  Lingonberry Shape: Isadora, 250 ml **81.26751.00** 



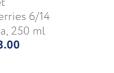


Tea cup with saucer Cloudberry Shape: Isadora, 250 ml **81.26753.00** 

Tea cup with saucer Strawberry Shape: Isadora, 250 ml **81.27540.00** 



Gift Set Gymnastic Shape: Lily, 180 ml 81.28507.00











Tea cup with saucer Cranberry Shape: Isadora, 250 ml **81.27539.00** 









## ANIMALISTIC SCULPTURE COLLECTION

The collection consists of domestic and wild images animals created in the naturalistic manner. It is made up of works created by famous sculptors and animalists: Boris Vorobyev, Pavel Veselov, and Ivan Riznich, whose works took high honours at international exhibitions. The entire sculpture is made to the original techniques by hand and decorated with underglaze painting.



#### HAND CASTING

Hand-made sculptures out of soft or hard porcelain

#### **REALISTIC DEPICTION**

Expression of the beauty, grace and power in the animalistic form

#### UNDERGLAZED PAINTING

Sculptures painted by hand in underglazed technique







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Sculpture Polar bear walking 245x430x155 82.00998.00.1



Sculpture Polar bear sitting 255x270x180 82.00977.00.1





Sculpture Greyhound dog 113x173x115 82.00978.00.1



Sculpture Chihuahua playing Chara 54x80x33 82.83950.00.1



Sculpture

Bear - cub lying

116x123x74

82.00976.00.1

Sculpture Foal grazing 190x245x80 82.01960.00.1



Sculpture

Bear with cub

40x90x60

82.75065.00.1

Sculpture Foal grazing, brown Sorrel 190x245x80 82.01961.00.1



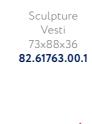
Sculpture Zebra-calf lying 75x96x67 82.01034.00.1



Sculpture Hedgehog 79x80x62 82.01072.00.1



Sculpture Bird - Magpie 248x125x87 82.00963.00.1



Sculpture

Chihuahua Xorxe

73x75x30

82.79499.00.1



82.00999.00.1

Sculpture

Crossbill White-winged

110x70x120

82.80839.00.1

Sculpture Poodle 148x90x55

Sculpture Pug standing Archi 67x87x43 82.80300.00.1



Sculpture Persian cat Tafiniya 91x96x45 82.84949.00.1



Sculpture Bird Lazorevka 72x96x45 82.78548.00.1



Sculpture Bullfinch big 95x119x68 82.78550.00.1



Sculpture Goldfinch Black 90x300 82.80524.00.1





IPM

Sculpture Giraffe-calf 132x126x70 82.01068.00.1



Sculpture Brown bear 138x192x122

82.04678.00.1

Sculpture Persian cat Patricia 91x96x45 82.84950.00.1

Sculpture Siamese Kitten «Paramosha» 59x58x39 82.50503.00.1





Dachshund, large size 114x138x72 82.01005.00.1

Sculpture



Sculpture

Pug lying

40x95x40

82.79496.00.1





Sculpture

lrish setter

98x226x60

82.01071.00.1



Sculpture

Labrador Chocolate







Sculpture Yorkshire Terrier 72x81x36 82.70766.00.1

## RUSSIAN STYLE COLLECTION

The collection represents the stylization of the national art created by Russian artists of the late XIX – early XX centuries, unique and original works belonging to artists of the Soviet period – Alexei Vorobyevsky who seamlessly weaves the themes and images of the Russian folk tradition into the art of porcelain, variations on folk images and ornaments of contemporary artists.

#### FINE HAND PAINTING

Miniature and delicate decoration based on Russian patterns

#### AUTHENTIC RUSSIAN MOTIFS

Traditional Russian motifs are being found in peasant crafts such as lubok (painted woodwork), and in old folklore

#### EXQUISITE STYLE

Filigreed precision of porcelain calligraphy



# HARD PORCELAIN

**RUSSIAN STYLE** 



IPM

Tea set National ornaments 6/20 Shape; Spring, 81.20885.00.1



Tea set Russian Lubok 6/20 Shape: Tulip 81.20958.00.1



Tea pot Folk Pattern Shape; Spring, 2000 ml 80.60810.00.1



Tea pot Folk Pattern Shape; Spring, 800 ml 80.60809.00.1



Sugar bowl Folk Pattern Shape; Spring, 400 ml 80.60811.00.1



Tea cup with saucer Folk Pattern Shape; Spring, 250 ml 81.18073.00.1





Decanter Lion Red Shape; 380 ml 80.00798.00.1





Tea pot National motives Shape; Samovar, 480 ml 80.00788.00.1



Tea pot

Cockerels

Shape; Baby, 300 ml

80.00783.00.1



Cup with saucer Two roosters Shape; Gift, 375 ml 81.10642.00.1



Covered cup with saucer tea Souvenir 1/3 Shape; Gift №2, 250 ml 81.10319.00.1





Tea pot Red horse Shape; Novgorod, 2450 ml 80.00765.00.1





Tea pots set Red Rooster Shape; Family 81.10357.00.1

Tea pot Red Rooster Shape; Family, 250 ml 80.00774.00.1



Mug with saucer Red rooster Shape: Leningrad, 360 ml 81.25772.00.1



Tea cup with saucer Red cockerels Shape; Spring, 230 ml 81.15902.00.1



Tea cup with saucer Red horse Shape; Spring, 230 ml 81.15308.00.1





Tea pot small Russian Lubok Shape: Tulip, 600 ml 80.05730.00.1



Decanter Fire bird Shape; Fire bird, 800 ml 80.00795.00.1





Tea pot Red horse Shape; Novgorod, 250 ml

80.00766.00.1

Plate decorative Red horse Ellipse, 195 mm 80.89344.00.1



Tea pot Bright day Shape; Samovar, 480 ml 80.00789.00.1



Decanter

Red Rooster

Shape; Family

80.55902.00.1





Tea set Chudograd 6/14 Shape: Banquet **81.29156.00** 







Tea cup with saucer Chudograd. Candy bars Shape: Banquet 81.29157.00

Tea cup with saucer Chudograd. Fair Shape: Banquet 81.29159.00

The author of the drawing: I. Ganzenko The author of the form: The author of the form is S.E. Yakovleva, Honored Artist of the RSFSR.

The inspiration for the creation of the colorful service "Chudograd" was the Russian art of the pre-Petrine period, in particular, the Naryshkin (Moscow) Baroque with its characteristic pattern.



Tea cup with saucer Chudograd. Kamarinskaya Shape: Banquet 81.29158.00

The stylistic solution of the decor refers to the tradition of Russian splint and book miniatures. Elegant houses surrounded by outlandish birds and spectacular gold accents "grew up" on the objects of the service.

Porcelain; decoration overglaze polychrome; gilding.

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**RUSSIAN STYLE** 



**RUSSIAN STYLE** 

SHAPE: BANQUET



Tea set Russian Style 6/14 Shape: Banquet 81.28339.00





Picturesque Russian patterns have long been seen not only in museum collections.

Expressive drawings migrated to clothing lines from world– famous designers - the a la russe style drove all the fashionistas of the planet crazy.

One of the fans of this trend is Vyacheslav Zaitsev, whose work inspired the artist Olga Budashova to create the collection "Russian Style".

After seeing the story about the great couturier, Olga considered that porcelain rightly deserves to dress no less fashionably than beautiful ladies, and dressed up "white gold" in luxurious patterned robes.

And so the series "Russian Style" was born, which instantly won the hearts of connoisseurs of "Imperial Porcelain".

As a true haute couture collection, Russian Style presents folk patterns in different variations and dynamics, and the quality of the drawing creates a feeling of living fabric that you want to touch.

But even the brightest image will be incomplete without accessories, so Olga Budashova added spectacular gold accents to the collection items.

Like necklaces and bracelets, they sparkle on the edges of the products and encircle the handles of cups, sugar bowls and the spout of the kettle.

"Russian Style" is a bright, ceremonial series that will decorate your table on the bright Easter holiday.

## **MODERN STYLE** COLLECTION

Home is a place of strength and harmony for every person. Daily use collections of the Imperial Porcelain Manufactory will help to make the house even more cozy. Modern collections support the trend for porcelain combinativity, or Mix&Match. A variety of drawings allows you to mix porcelain and create unique combinations according to the mood: both for daily serving and for special occasions. Basic color scheme, porcelain whiteness and rich colors give rise to unique combinations that will appeal to adherents of classics and fans of modern design.



IPM



## **RIVERS OF RUSSIA**

A variety of natural resources, as well as full-flowing rivers, can be found on the vast territory of Russia. The beauty, strength and power of the water element inspired the leading artist of the İmperial Porcelain Manufactory Vera Bakastova to create the collection "Rivers of Russia". The collection includes 5 sets named after Russian rivers: Yenisei, Ob, Lena, Angara, Amur. The decor is made in monochrome colors – the artist used cobalt of different intensity, which gives the objects great dynamics and decorativeness, emphasizes the unique qualities of porcelain. The collection embodies the Mix &Match principle: all items can be combined with each other, so it is possible to create a variety of serving options. In addition, the collection is pleasant in its utility attitude: all items can be used in microwave ovens and washed in a dishwasher.

Porcelain; underglaze monochrome decoration.





Cup with saucer Rivers of Russia. Angara Shape: Solo, 250 ml 81.28755.00.1

Cup with saucer Rivers of Russia. Amur Shape: Solo, 250 ml 81.28754.00.1





Cup with saucer Rivers of Russia.Yenisei Shape: Solo, 250 ml 81.28756.00.1

Plate small Rivers of Russia.Amur Shape: European №2, 215 mm 80.35354.00.1

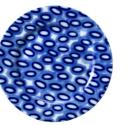




Plate small Rivers of Russia.Lena Shape: European №2, 215 mm 80.35360.00.1

Plate small Rivers of Russia. Angara Shape: European №2, 215 mm 80.35356.00.1

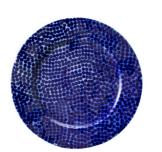


Plate small Rivers of Russia.Ob Shape: European №2, 270 mm 80.35363.00.1



Plate small Rivers of Russia. Angara Shape: European №2, 270mm 80.35357.00.1







Plate small Rivers of Russia.Yenisei Shape: European №2, 270 mm 80.35359.00.1



Plate small

Rivers of Russia.Lena

Shape: European №2, 270 mm

80.35361.00.1







Rivers of Russia.Ob Shape: European №2, 215 mm

80.35362.00.1



Rivers of Russia.Lena Shape: Solo, 250 ml 81.28757.00.1

Cup with saucer



Cup with saucer

Rivers of Russia.Ob

Shape: Solo, 250 ml

81.28758.00.1





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IPM



MOOD

SHAPE: MAY

MODERN STYLE



Cup with saucer Splash Shape: May, 165 ml 81.27795.00.1



Cup with saucer Polka Shape: May, 165 ml 81.27797.00.1



Cup with saucer Melody Shape: May, 165 ml 81.27799.00.1



Cup with saucer Cool Shape: May, 165 ml 81.27801.00.1

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Cup with saucer Native Shape: May, 165 ml 81.27796.00.1



Cup with saucer Easy Shape: May, 165 ml 81.27798.00.1



Cup with saucer Clear Shape: May, 165 ml 81.27800.00.1

The author of the "May" form is E.M. Krimmer, Honored Artist of the RSFSR

The painting was made by V. V. Bakastova Cups and saucers from the "Mood" series are made of thin-walled bone china. It is made from a mass containing calcium phosphates. It differs from ordinary porcelain with its pure whiteness, the thinnest layer of glaze, and the airiness that was peculiar for the famous ancient Chinese porcelain called "eggshell".

The decor is executed in monochrome colors. Creating the painting, the artist uses cobalt of different intensity, which gives the work great dynamics and decorativeness, emphasizes the unique qualities of bone china. The composition is completed by an elegant gold layer.

Bone china; underglaze monochrome decoration, gilding.



MOOD

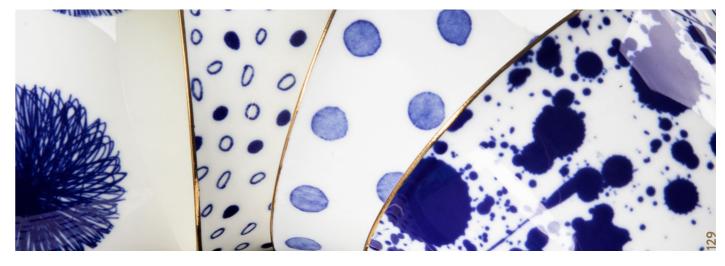
SHAPE: SPRING



Cup with saucer Glare Shape: Spring, 250 ml 81.28730.00.1



Cup with saucer Pure Shape: Spring, 250 ml **81.29651.00.1** 



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Cup with saucer Fresh Shape: Spring, 250 ml **81.28728.00.1** 



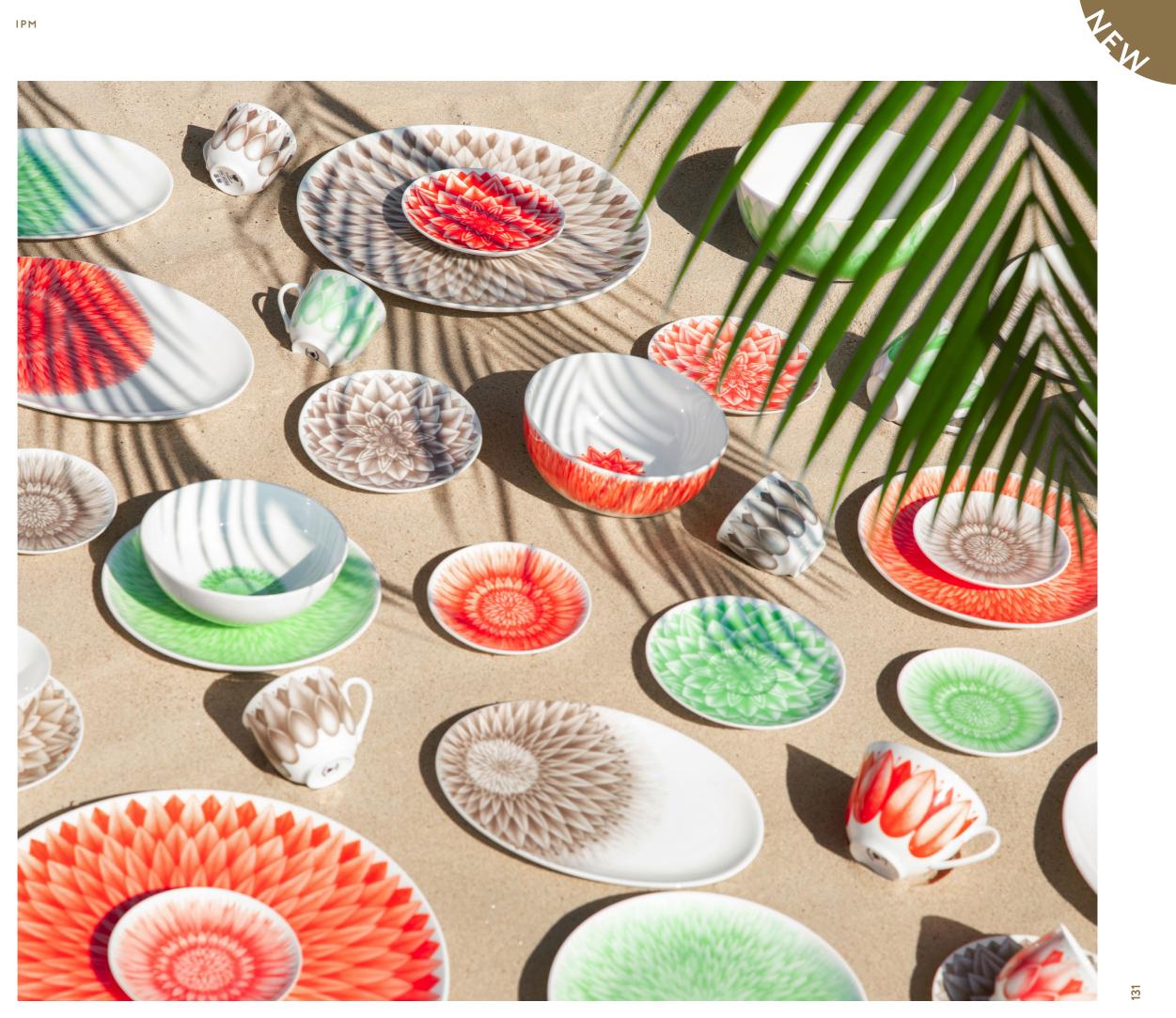
Cup with saucer Splash Shape: Spring, 250 ml **81.29650.00.1** 

## **ALOHA** COLLECTION

ALOHA is a china collection inspired by the tropical islands of Polynesia. 'Aloha' is the word that the Hawaiians use to say hello, goodbye, send love, and wish all the best. 'Aloha' is more than a word, it is the philosophy and cultural code of the Hawaiians. The ALOHA collection is made of bone china and features three trendy colors at once. It includes round plates without sides, oval dishes, bowls and salad bowls, tea and coffee cups, as well as breakfast mugs. Such a variety of items completely solves the problem of finding beautiful and functional dishware for everyday use.

Make a table layout of your dream using matching or differently colored items. The mix of large and small petals of the tropical floral design adds rhythm to the entire collection. The items complement and accentuate each other: the more different items on your table, the more intense your tropical theme grows. All items in the ALOHA collection are safe for dishwashers and microwave ovens.

The ALOHA collection was created by Yulia Chistyakova, an artist and designer.



IPM







Round dish Aloha Bungalow Shape: Eastern, 310 mm 80.40054.00.1

Plate Aloha Bungalow Shape: Eastern, 250 mm 80.40069.00.1





Oval dish Aloha Bungalow Shape: Eastern, 290 mm 80.40055.00.1

Oval dish Aloha Bungalow Shape: Eastern, 235 mm

80.40056.00.1





Salad bowl Aloha Lagoon Shape: Eastern, 160 mm 80.40068.00.1

Oval dish Aloha Lagoon Shape: Eastern, 290 mm

80.40052.00.1



Cup with saucer

Aloha Lagoon

Shape: Lily of the valley №2, 170 ml

81.30160.00.1

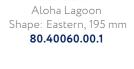
Cup with saucer Aloha Volcano Shape: Lily of the valley №2, 170 ml 81.30159.00.1











Salad bowl







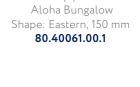
Salad bowl Aloha Bungalow Shape: Eastern, 195 mm 80.40062.00.1

Salad bowl Aloha Bungalow Shape: Eastern, 160 mm 80.40071.00.1









Deep plate







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IPM

Round dish Aloha Volcano Shape: Eastern, 310 mm 80.40048.00.1



Oval dish Aloha Volcano Shape: Eastern, 290 mm 80.40049.00.1



Salad bowl Aloha Volcano Shape: Eastern, 160 mm 80.40065.00.1



Plate Aloha Lagoon Shape: Eastern, 250 mm 80.40066.00.1



Plate Aloha Volcano Shape: Eastern, 250 mm 80.40063.00.1



Oval dish Aloha Volcano Shape: Eastern, 235 mm 80.40050.00.1



Salad bowl Aloha Volcano Shape: Eastern, 195 mm 80.40058.00.1



Plate Aloha Lagoon Shape: Eastern, 200 mm 80.40067.00.1



Plate Aloha Volcano Shape: Eastern, 200 mm 80.40064.00.1



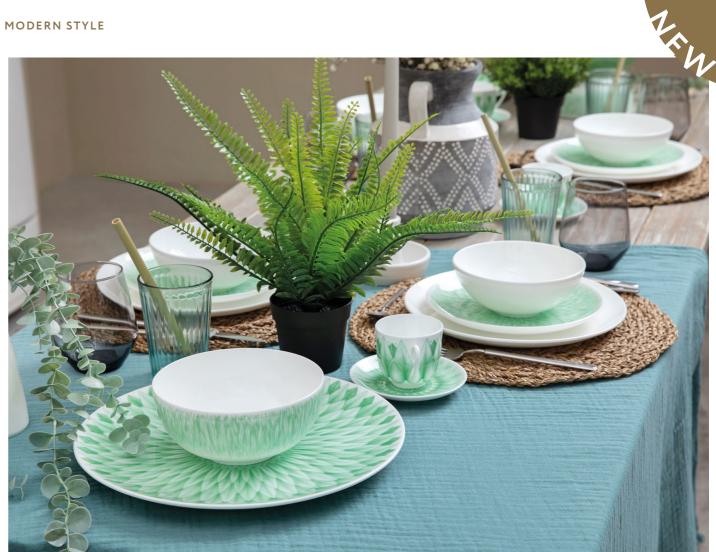
Deep plate Aloha Volcano Shape: Eastern, 150 mm 80.40057.00.1



Round dish Aloha Lagoon Shape: Eastern, 310 mm 80.40051.00.1



Deep plate Aloha Lagoon Shape: Eastern, 150 mm 80.40059.00.1





80.41027.00.1

Cup with saucer

Aloha Lagoon

Shape: Spring, 250 ml

81.30489.00.1

Glass Aloha Lagoon Shape: Spring, 390 ml

80.41026.00.1



Cup with saucer Aloha Volcano Shape: Spring, 250 ml 81.30488.00.1



Glass Aloha Volcano Shape: Spring, 390 ml





Glass Aloha Bungalow Shape: Spring, 390 ml 80.41028.00.1



Cup with saucer Aloha Bungalow Shape: Spring, 250 ml 81.30490.00.1





## SCARLETT

Items from the collections "Scarlett" and "Azur" are distinguished by exquisite decor, which is a modern variation on the theme of the famous painting of the Imperial Porcelain Manufactory "Cobalt Grid", the prototype of which, in turn, is Elizabeth Petrovna's Own set of the middle of the XVIII century.

Like historical prototypes, the painting, executed in the XXI century, is modeled on the "treillage" popular in the middle of the XVIII century, meeting the tastes of the Rococo period. The strict geometric decor, which sets the basic rhythm, is softened by the artist Yulia Chistyakova with monochrome color fills and golden accents in the form of different-sized images of the Christmas star.

Bone china; overglaze polychrome decoration, gilding.



Tea set Scarlett 4/10 Shape: Idyll 81.27756.00





Cup with saucer Scarlett - 1 Shape: Idyll, 250 ml 81.26830.00.1

Cup with saucer Scarlett - 2 Shape: Idyll, 250 ml 81.26831.00.1





Plate deep Azur gold Shape: Standard - 2, 235 mm 80.93400.00.1



Plate flat Scarlett Shape: Standard - 2, 200 mm 80.93396.00.1



Gift Set Aroma diffuser Scarlett - 1 81.30074.00.1



Box Scarlett - 2 Shape: Idyll, 70 mm 81.28258.00.1



Salad bowl Scarlett - 1 Shape: Eastern, 160x70 mm 80.42072.00.1



Salad bowl Scarlett - 1 Shape: Eastern, 133x55 mm 80.42070.00.1





Salad bowl Scarlett - 2 Shape: Eastern, 195x90 mm 80.42074.00.1









Mug Scarlett - 1 Shape: Idyll, 400 ml 80.39540.00.1







Mug Scarlett - 2 Shape: Idyll, 400 ml 80.39541.00.1

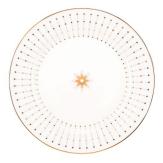


Plate flat Azur gold Shape: Standard - 2, 200 mm 80.93401.00.1

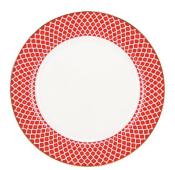


Plate flat Scarlett - 1 Shape:Standard - 2, 270 mm 80.93390.00.1



IPM

MODERN STYLE



AZUR



Salad bowl Azur - 1 Shape: Eastern, 160x70 mm 80.42071.00.1



Gift Set Aroma diffuser Azur - 1 81.30071.00.1



Box Azur - 2 Shape: Idyll, 70 mm 81.28257.00.1



Salad bowl Azur - 2 Shape: Eastern, 133x55 mm 80.42069.00.1

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Sugar bowl Azur Gold Shape: Idyll, 300 ml 80.96951.00.1



Tea set Azur 4/10 Shape: Idyll 81.27757.00





Cup with saucer Azur - 1 Shape: Idyll, 250 mm 81.26828.00.1

Cup with saucer Azur - 2 Shape: Idyll, 250 mm 81.26829.00.1



Azur - 2

Shape: Standard - 2, 270 mm

80.93398.00.1

Deep plate

Azur Gold Shape: Idyll, 150x60 mm

80.42075.00.1

Azur - 1 Shape: Standard - 2, 270 mm 80.93397.00.1



Plate deep Azur gold Shape: Standard - 2, 235 mm 80.93400.00.1















Mug



Plate flat

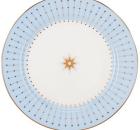


Plate flat Azur Shape: Standard - 2, 200 mm 80.93399.00.1



Plate flat Azur gold Shape: Standard - 2, 200 mm 80.93401.00.1



IPM



## IDYLL

«Novelty of 2023» is a series of Mugs and Tea cups that complemented the popular collections of the factory - "Azur" and "Scarlett". The strict, noble geometry of the decor hints at the historical collections of the Imperial Porcelain Manufactory. Expressive colors give relevance to « Idyll». This series is represented by five shades: Nero, Coral, Lime, Primula and Indigo.

Bone china; overglaze polychrome decoration, gilding.





Mug Primrose - 2 Shape: Idyll, 400 ml 80.43833.00.1



Mug Primrose - 1

Shape: Idyll, 400 ml 80.43245.00.1



Mug Nero - 2 Shape: Idyll, 400 ml 80.43242.00.1



Cup with saucer Coral - 2 Shape: Idyll, 250 ml 81.31118.00.1



Cup with saucer Lime - 2 Shape: Idyll, 250 ml 81.31119.00.1





Cup with saucer Primrose - 2 Shape: Idyll, 250 ml 81.31120.00.1



Cup with saucer Nero - 2 Shape: Idyll, 250 ml 81.31117.00.1



Mug Coral - 2 Shape: Idyll, 400 ml 80.43831.00.1







Mug Lime - 2 Shape: Idyll, 400 ml 80.43832.00.1



Mug Lime - 1 Shape: Idyll, 400 ml 80.43244.00.1



Mug Indigo - 2 Shape: Idyll, 400 ml 80.43246.00.1



Cup with saucer Indigo - 2 Shape: Idyll, 250 ml 81.31121.00.1



## CALENDA

MODERN STYLE



Cup with saucer Calenda Shape: Idyl, 250 ml 81.30758.00.1



Plate flat Calenda Shape: Standard №2, 200mm 80.35716.00.1







Mug Calenda Shape: Idyll, 400 ml 80.42239.00.1



Round dish Calenda Shape: Standard Nº2, 300mm 80.35717.00.1

The Calenda collection from the leading IPM artist Yulia Chistya-kova is an exquisite combination of traditions and modern trends. The design was inspired by the traditional festive decor – a Christmas wreath, as well as the artistic heritage of the Imperial Porcelain Factory, namely, the designs of one of the leading porcelain painters of the XIXth century, Fyodor Krasovsky. Calenda meets one of the leading modern design trends: it can be used both on its own and combined with other series. The luxuri-

ous needles of the wreath are in tune with the Azur collection, and the scarlet ribbons – with Scarlett. The drawing itself is an exquisite detail: it was applied using a special technology with relief paint. The collection got its name from the word "Calendae" – the first day of the month in Latin. In Old Slavonic, this word evolved to "Kolyada" and was most often used as a folk name for Christmas Eve.

Porcelain; overglaze polychrome decoration; gilding.



Decorative plate Fairy of Courage Shape: Ellipse 195 mm 80.86801.00.1



Decorative plate Fairy of generosity Shape: Ellipse 195 mm 80.86806.00.1



Jewerllery box Fairy of Courage Shape: Oval, 140 ml 80.86398.00.1



Decorative plate Fairy of agility Shape: Ellipse 195 mm 80.86802.00.1



Decorative plate Fairy of carelessness Shape: Ellipse 195 mm 80.86805.00.1



Jewerllery box Fairy of tenderness Shape: Oval, 140 ml 80.86399.00.1



Jewerllery box Fairy of carelessness Shape: Oval, 140 ml 80.86400.00.1



Decorative plate Fairy of tenderness Shape: Ellipse 195 mm 80.86804.00.1



Decorative plate Fairy of lilac Shape: Ellipse 195 mm 80.86807.00.1





Decorative plate Snow fight/Winter Shape: Ellipse 195 mm 80.36322.00.1

Decorative plate Soap Opera/Spring Shape: Ellipse 195 mm

80.36321.00.1





Cup with saucer Winter Shape: Julia, 210 ml 81.29411.00.1

Cup with saucer Spring Shape: Julia, 210 ml 81.29412.00.1

## **MISHA LENN**

The IPM collaboration with Misha Lenn – the best watercolor artist in North America - always results in unique porcelain works of art. Elegant, emotional paintings and drawings of the artist are harmoniously transferred to the refined and classy creations of the manufactory.

Dynamic painting delicately leverages the snow-white surface, emphasizes the fragility and lightness of the material. The design/shape symbiosis turns each item into an independent, complete work of art, at the same time combining them into one ensemble.

Cup with saucer Summer Shape: Julia, 210 ml 81.29409.00.1

Cup with saucer Autumn Shape: Julia, 210 ml 81.29410.00.1



Decorative plate Flying Beauty/Summer Shape: Ellipse 195 mm 80.36320.00.1



Tea set Four seasons of love 6/14 Shape: Julia 81.29974.00.1





Decorative plate



Insidious plans/Autumn Shape: Ellipse 195 mm

80.36319.00.1





## MAGIC GARDEN

#### MODERN STYLE





Tea cup Magic garden V Shape: Julia, 210 ml **80.37403.00.1** 

Saucer Magic garden V Shape: Julia, 164 mm **80.37404.00.1** 





Sugar bowl Magic garden Shape: Julia, 310 ml **80.37409.00.1**  Creamer Magic garden Shape: Julia, 120 ml **80.37410.00.1** 





Tea cup Magic garden II Shape: Julia, 210 ml **80.37397.00.1** 

Magic garden II Shape: Julia, 164 mm **80.37398.00.1** 

Saucer



Tea cup Magic garden IV Shape: Julia, 210 ml **80.37401.00.1**  Saucer Magic garden IV Shape: Julia, 164 mm **80.37402.00.1** 

The Magic Garden collection reflects the philosophy of floral symbolism and Russian manor architecture of the XIXth century. Combining the external static architecture and the internal dynamics of the flower, the service elements offer a journey in space and time.

The light-and-shade of each image accentuates the relief decor of the garden decoration details. Ornating the capitals of the orders, the garlands and rosettes, the leaves of the tropical acanthus plant are engraved as if they were transferred from cold architecture to the finest bone porcelain. The tulip flower expresses a whole world of feelings, fills the moments of life with renewal and serene con-



Tea pot Magic garden I Shape: Julia, 700 ml **80.37407.00.1** 



Tea cup Magic garden I Shape: Julia, 210 ml **80.37395.00.1** 



Tea cup Magic garden III Shape: Julia, 210 ml **80.37399.00.1** 



Saucer Magic garden III Shape: Julia, 164 mm **80.37400.00.1** 



Tea cup Magic garden VI Shape: Julia, 210 ml **80.37405.00.1** 



Saucer Magic garden VI Shape: Julia, 164 mm **80.37406.00.1** 

templation. Historically decorating not only gardens but expensive textiles as well, the tulip is especially close to Sergey Sysoev who repeatedly refers to its image in his collections.

Each piece of the service created at the Imperial Porcelain Manufactory – the oldest industrial and commercial enterprise in St. Petersburg and Russia – features a unique pattern. Such an artistic strategy creates boundless variability in serving. In addition, the 6-place china set has two teapot variants, making it possible to serve different types of tea at once.



Tea pot Magic garden II Shape: Julia, 700 ml **80.37408.00.1** 



Saucer Magic garden I Shape: Julia, 164 mm **80.37396.00.1** 









Gift bag small 300 x 140 x 300 blue 14.20024.01

Gift bag medium 380 x 220 x 380 blue 14.20023.01

Gift bag large 530 x 220 x 400 blue 14.20022.01







14.70344.01



Gift packaging service medium white 360x335x170 with magnets 14.70341.01

Gift packaging service large white 500x280x170 magnets 14.70359.01





Gift packaging square small blue 130x130x94 with magnets 14.70351.01

Gift packaging square small blue 130x130x94 with magnets

14.70352.01





Gift box rectangular blue 300x170x145 with magnets 14.70350.01

Gift packaging service large blue 500x280x170 with magnets 14.70349.01

Gift packaging service medium blue 360x335x170 with magnets 14.70348.01

Gift packaging for plates blue 275x275x39 with magnets 14.70354.01

















Gift packaging for a plate white 275x275x39 with magnets 14.70347.01

Gift bag small 340 x 140 x 300 white 14.20021.01





Gift packaging square high white 190x190x285 with magnets 14.70346.01

Rectangular white gift box 300x170x145 with magnets 14.70343.01











The cube smallest 70x70x80 **14.70099.01** 

The cube small 110x110x110 **14.70104.01** 





A large special box 190x190x200см **14.70037.01** 

Vase Box 140x140x280 см 14.70109.01





Plate вох 11см **14.00412.02**  Plate Box 15,5 см **14.00413.02** 



Plate вох 30 см **14.70039.01**  Plate вох 32 см **14.00490.02** 



Cube "Blue" medium 130x130x160 **14.70300.01** 





Plate вох 19,5 см **14.70007.01**  Plate вох 26,5 см **14.70082.01** 







The service box is large 435х270х200 см **14.70041.01** 





The cube medium 130x130x160 **14.70105.01** 

The cube large 190x190x250 **14.70109.01** 











Mini paper bag with ballerina 12x13x6 **14.00149.05** 

Small paper bag with ballerina 24x30x14 **14.00138.05** 



Medium deep paper bag with ballerina 31x37x22 **14.00137.01** 



Medium paper bag with ballerina 31x37x11 **14.00153.05** 



A large paper bag with a ballerina 33x50x24 **14.00136.01** 





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